**MAIN CONTACT** *\* indicates required fields*

|  |  |
| --- | --- |
| Name\* |  |
| Organisation |  |
| Postal Address |  |
| Email\* |  |
| Phone\* |  |

**ABOUT YOUR PROJECT**

|  |  |
| --- | --- |
| **Please select the award category you wish to enter\*** | * Circular Economy * Litter Prevention * Resource Recovery * Waste Avoidance * Liveable Cities * Biodiversity Conservation * Heritage & Culture * Community Spirit & Inclusion * Climate Change Mitigation & Adaptation * Communication and Engagement * Plastic-Free Communities * Waterways & Marine Protection * Young Legends (≤ 25) |
| **Name of project\*** (max 40 characters including spaces, please enter as you would wish it to appear on any awards) |  |
| **Project Owner\***  (please enter your organization/committee name as you would wish it to appear on awards) |  |
| **Type of Organisation:\*** | * Group * Business / Enterprise * Individual * Organisation (NGO, NFP) * Local Authority * School |
| **How many volunteers have worked on this project** |  |
| **Approximately how many volunteer hours were spent on the project** |  |
| **Project Overview\*.** 125 words max. NOTE: This information will be used for awards promotions. No score will be assigned to this section. In your response, please address: What challenge was this initiative seeking to address? How did you address the challenge (What did you do)? Who were the main stakeholders? What were the key outcomes/achievements? What did you learn/what would you change for next time? |  |
| **Hero Image\*** - Please provide one main image in landscape format that best encapsulates the spirit of your project. Note, you may supply additional images in the attachment section. | **Please save your image ready to upload. Files should be JPG, PNG, TIF or PDF format. Files 1MB or larger are preferred (so that we can ensure your project always looks its best). A single image is best - please avoid using diagrams and collages.** |

**ABOUT YOUR CITY**

|  |  |
| --- | --- |
| **City\*** |  |
| **Which Local Government Area is your Project in?\***  Please refer to [this flyer to check which LGA’s are eligible for the awards.](https://www.kabnsw.org.au/download/10684/?tmstv=1740995868)*For projects, community groups, businesses, schools and Council’s outside the Greater Metropolitan Area of Sydney, please refer to the* [*Tidy Towns Awards Program*](https://www.kabnsw.org.au/awards/tidytowns2025/)*.* |  |
| **Contact at Council (if known)** |  |

**MEDIA AND PROMOTIONS**

|  |  |  |
| --- | --- | --- |
| **Media Contact** | Name |  |
| Phone |  |
| Email |  |
| **Social Media Tags** | Twitter |  |
| Facebook |  |
| LinkedIn |  |
| Instagram |  |
| **Please list your local newspaper(s), radio stations and any other media contacts** (it would be very helpful if you can provide their social media tags) | |  |

**SUPPORTING ATTACHMENTS**

To support your entry you may upload up to 10 attachments. These may be photographs or documents (e.g. reports). It will assist the judges if you reference any attachments within your Entry Questions and we encourage you to upload photos and videos as these can be used to promote your project through KAB NSW and other channels.

All photos submitted to Keep Australia Beautiful NSW may be used for promotion and marketing purposes, and you must ensure that you have permission from all individuals featured in any photographs prior to submitting your entry.

You may also upload or provide links to videos. This can be used to answer ALL OF THE CRITERIA as set out by the online portal.

|  |  |
| --- | --- |
| **Attachment 1** |  |
| **Attachment 2** |  |
| **Attachment 3** |  |
| **Attachment 4** |  |
| **Attachment 5** |  |
| **Attachment 6** |  |
| **Attachment 7** |  |
| **Attachment 8** |  |
| **Attachment 9** |  |
| **Attachment 10** |  |

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| **Video Link 1** |  |
| **Video Link 2** |  |
| **Video Link 3** |  |
| **Video Link 4** |  |
| **Video Link 5** |  |

**ENTRY QUESTIONS \* all questions are required**

***Max 100 words per question***

|  |  |
| --- | --- |
| **1. BACKGROUND: Provide a summary of the history of your initiative.** | |
| **a.** What is the history of the initiative? |  |
| **b.** How was the need identified? |  |
| **2. PARTNERSHIPS & COLLABORATION: Identify the key stakeholders and partners involved in the initiative.** | |
| **a**. Who was involved in the initiative? |  |
| **b**. How was the community, stakeholders and/partners engaged in the initiative |  |
| **3. PLANNING:** **Describe the planning of the initiative.** | |
| What were the steps involved in planning for the initiative? |  |
| **4. IMPLEMENTATION: Describe the opportunities and challenges that arose when developing and implementing the project.** | |
| What challenges did you face and how did you overcome it? |  |
| **5. OUTCOMES: How did you evaluate the success of initiative and what did you learn.** | |
| **a.** How did you evaluate the overall success of the initiative? |  |
| **b.** What were the outcomes of the intiative? |  |
| **c.** What opportunities arose from the initiative? |  |

**CATEGORY SPECIFIC QUESTION\***

***Max 500 words***

|  |  |
| --- | --- |
| **Category** | **Question** |
| **Circular Economy** | Describe how your project shows a long-term commitment to the diversion of waste materials into the productive economy? |
| **Litter Prevention** | In what ways will the project lead to long term litter reduction in your community? |
| **Resource Recovery** | In what ways will the project increase resource recovery in your community? |
| **Waste Avoidance** | In what ways will the project lead to long term reduction in waste in your community? |
| **Liveable Cities** | Describe how your project or program is contributing to higher living standards in your region |
| **Biodiversity Conservation** | Describe how or why your project demonstrates a commitment to the conservation and preservation of biodiversity in your area? |
| **Heritage & Culture** | Describe how or why your project demonstrates a commitment to the conservation and preservation of heritage in your area. |
| **Community Spirit & Inclusion** | Describe how your project provides an ongoing solution to the issue being addressed and how this has been embedded in the solution? |
| **Climate Change Mitigation & Adaptation** | Describe how or why your initiative implements effective mitigation strategies and/or effective adaptive capabilities throughout your area. |
| **Communication and Engagement** | Describe how your project provides long term solutions for your community to continue to learn from and engage in your communications campaign? |
| **Plastic-Free Communities** | Describe how your project is contributing to a reduction in the use of single-use plastics in your community. |
| **Waterways & Marine Protection** | Describe how your project supports and achieves long term commitment to the protection of your coastal or waterway area? |
| **Young Legends  (≤25)** | Describe how the nominated individual or group has demonstrated an ongoing commitment to sustainability and the environment? |

|  |  |
| --- | --- |
| **Category Specific Question**  **see list above** |  |

**TERMS AND CONDITIONS**

Please confirm that you have read and agree to the following Terms and Conditions of entry:

1. Entrants should endeavour to attend the Awards Event on 10 October 2024 in Penrith. (Inability to attend does not disqualify entry.)
2. Entry is free and open to both KAB NSW members and non-members.
3. Entries must be based in New South Wales.
4. All guidelines should be addressed in your online nomination. Supporting documents and photographs should be attached to your nomination if relevant.
5. By entering the Awards, the entrant gives permission to KAB NSW to publish, exhibit and promote the content of the submission, including supporters of the Awards, where their use of submission content is specifically related to their promotion of their involvement in the Awards.
6. Entrants agree to media publicity and promotion associated with the Awards nomination, including any photos submitted or taken at the Awards Presentation ceremony.
7. All entrants must be prepared to submit further material for exhibition and publication if required, such as additional photography,
8. Entries close on 31 July 2024.
9. The 2023 Overall winner is not eligible to enter the Overall Award category for 2024.
10. By entering, the main contact declares that they are authorised to submit the project, and that they have obtained appropriate releases and authorities in writing from project clients, collaborating organisations, copyright holders for entry submission materials, licensees, photographers. In particular where images of children are used.
11. By entering this program, the entrant agrees to absolve KAB NSW from any liability relating to confidentiality or intellectual property issues that may be raised by any party.
12. KAB NSW is committed to providing a quality awards program and makes every attempt to ensure accuracy, currency and reliability of the information included in this document and elsewhere. However, changes in content and process may become necessary at the absolute discretion of KAB NSW. KAB NSW accepts no liability for any use of the said content or reliance placed upon it.

**☐ I have read and agree to the above Terms and Conditions**